

WOLF Consulting

SERVICE TO MUSEUMS AND CULTURAL ORGANIZATIONS

**STATEMENT
OF
QUALIFICATIONS**

June 2009

www.wolfconsulting.us

WOLF Consulting – dedicated to assisting museums and other cultural organizations in defining and achieving their missions.

Founded by Arthur H. Wolf in 2004, **WOLF Consulting** is now in its sixth year of providing services to museums and cultural organizations of all sizes and types, with over 40 successfully completed engagements and high marks from clients for both the process we use and the results we achieve together. Many of our projects have been with small or medium-sized museums in the Western U.S. so we know how important it is to have realistic, achievable and sustainable plans for governance, exhibits, programs and facilities. That is why our practical, applied experience works on your behalf.

We welcome inquiries from

- Museums of all disciplines (art, science, history, general or specialized), sizes (emerging, small, medium, large or systems), and governance (private, university, municipal, state or federal)
- Native American tribes with existing or developing museums
- Government agencies with interpretive supervision for parks, monuments, cooperative associations, and museums
- State and regional museum associations
- State arts and humanities organizations
- Community arts and culture organizations
- Private foundations
- Architects and planners

Our Core Philosophy

WOLF Consulting employs four basic principles that serve our clients well:

- **Customized Solutions: We listen.** Each engagement is individually tailored to reflect the unique location, size, and history of your organization, and to serve the needs you identify.
- **High Standards and Best Practices: We believe** that what is worth doing is worth doing very well, and approach each project as advocates for the highest standards and best practices in current use by museums and related cultural organizations.
- **Commitment to Learning and Teaching: We understand** that an examined life is worth living, for both individuals and institutions. Our commitment to active learning and teaching inspires our work and enables us to serve you better.
- **Focused on the West: We know** the museums, the land, and the people of the West and are comfortable with the outlook, lifestyles, languages and regional subcultures found here.

WOLF Consulting
Las Vegas, NV
www.wolfconsulting.us

Services, Clients, Approach and Performance

Our services include:

- Mission and Governance
- Planning and Studies
- Assessment and Evaluation
- Succession Planning
- Visioning and Brainstorming
- Personal Coaching
- Public Speaking and Workshops.
- See www.wolfconsulting.us for more detail on each service

Our clients include private non-profits, municipal, state and federal museums and agencies, tribal governments, private foundations, and some unique public/private partnerships.

Our approach to stakeholder involvement is to be as inclusive as possible within an agreed upon decision-making matrix that ties to the critical path for research, discussion, and design leading to timely execution of plans. By their very nature museums require a broadly collaborative approach to planning and we encourage all our clients to embrace it.

Our performance is highly rated by clients. We have met all deadlines for draft and final reports, meetings, budgets and contractual obligations. All work performed to date has met or exceeded client and contractor expectations. WOLF Consulting has never been involved in litigation or disputes about any engagement, and receives excellent evaluations from clients.

WOLF Consulting can call upon a distinguished group of associates when the size or complexity of a project warrants it.

Contact Information

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WOLF Consulting holds a \$2,000,000 Commercial General Liability Insurance Policy from Zurich International/Precision America through the Orgill-Singer Agency, Las Vegas. A certificate can be provided on request.

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Current and Recent Planning and Study Projects

Quintanilla Schmidt Consulting, for the Museo Alameda, San Antonio, TX: *Organizational Assessment and Plan* for the National Center for Latino Art and Culture (In progress).

RISE Alaska, for the State Libraries, Archives and Museums (SLAM) project, Juneau, AK: Subject matter expert on team for on-site convergence planning sessions with combined SLAM divisional staff (Completed May 2009).

Ohkay Owingeh Pueblo, NM: Lead planner for *Preliminary Museum Plan* (Completed October 2006). Coordinated initial planning including community needs assessment, programming and space analysis, creation of mission and vision, and creation of process for selection of architect and exhibit designer teams. Lead planner for *Master Plan* (Completed March 2009). Worked with the Tribal Council, Department of Education, Community Advisory Committee, Atkin Olshin Schade Architects and Gerard Hilferty & Associates to coordinate elements of the Master Plan including site location, conceptual development of architecture and exhibits, and staffing and sustainability plans for the First Capital Heritage Center/Ohkay Owingeh Museum.

AMS Planning and Research, for City of Henderson, NV: *Feasibility and Implementation Planning Study* for a potential municipal science museum (Completed December 2008). Interviewed stakeholders, led focus groups, contributed to conceptual and program planning, progress reports and overall study results.

Silver City Museum, Silver City, NM: *Phase I Master Planning* (Completed June 2008) for a municipal museum in the historic mining town of Silver City, in association with Felix Architecture and Design, LLC of Santa Fe. Coordinated strategic directions, program and exhibit development outlines, and preliminary space plan.

Albuquerque Museum of Art and History, NM: *Facilitated strategic planning* for a municipal museum (completed April 2008), bringing together a city appointed board, a foundation board, and executive and senior staff members to create a new mission and vision and five major goals with numerous strategic objectives to be accomplished in the next five to ten years, and to meet AAM standards for institutional planning.

Oklahoma Historical Society/Cherokee Strip Regional Heritage Center, Enid, OK: *Facilitated strategic planning* for a public/private partnership (completed April 2008) that involved a state agency (Oklahoma Historical Society), a new community organization that will share governance and funding responsibility for a state site (Cherokee Strip Regional Heritage Center Board), and three community groups (Phillips University Legacy Foundation, Sons and Daughters of the Cherokee Strip Pioneers, and Friends of Humphrey Village). A new vision and goals and strategic objectives for the next five years were created, designed to meet AAM standards.

Other Selected Projects with Planning or Study Emphasis

Jackson Hole Historical Society and Museum, Jackson, WY: *Facilitated space and collections planning and authored analysis of strategic moves needed over the next five years as the Museum purchases and repurposes an existing building location in downtown Jackson and prepares for the move of its existing exhibits and construction of a new collections storage facility (completed March 2007).*

Atkin Olshin Lawson-Bell, for Ft. Apache Heritage Foundation, Whiteriver, AZ: *Facilitated a cultural heritage interpretive planning workshop (completed March 2007)*

Eastern Shoshone Museum/Heritage Center, Ft. Washakie, WY: *Museum Master Plan Workshop and Planning (completed March 2007) for a developing tribal museum.*

AlHoshan Consultants, for the Qatar Museums Authority, Doha, Qatar: *Created Governance and Organizational Plan (completed September 2006). Founding documents, value statements, code of ethics and organizational plan for a new museum system in the State of Qatar.*

Hastings Museum of Natural and Cultural History, Hastings, NE: *Facilitation of strategic planning for a municipal museum (completed January 2006).*

El Camino Real International Heritage Center, Socorro, NM: *Key member of exhibit content team (opened November 2005).*

S.M. Stoller Corp., for the DOE Legacy Management Program, Denver: *Feasibility Study for a Rocky Flats Cold War Museum (completed October 2004).*

Select References for WOLF Consulting

Ohkay Owingeh Pueblo

Herman Agoyo, Tribal Councilman and Realty Officer
505.852.4211; sjprealty@la-tierra.com

Albuquerque Museum of Art and History

Cathy L. Wright, Director
505.243.7255; clwright@cabq.gov

Oklahoma Historical Society/Cherokee Strip Regional Heritage Center

Kathy Dickson, Outreach Manager, Oklahoma Historical Society
405.919.2795; kdickson@okhistory.org

Jackson Hole Historical Society and Museum

Lokey Lytjen, Director
307.733.9605; Lokey@wyom.net

AlHoshan Consultants, Riyadh, Saudi Arabia

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Arthur H. Wolf, Principal, Wolf Consulting

Arthur H. Wolf consulted informally with museums, Native American tribes and other community groups for over 25 years while dedicating his career to leadership at important regional institutions in the Western U.S. including the Museum of the Rockies and The High Desert Museum. He was deeply involved in all aspects of planning, collecting, interpreting, fund raising and building high quality facilities, exhibits and programs, and many of his institutions have been recognized for their excellence and accessibility to audiences of all cultures and ages.

His broad experience in service to the museum profession includes a term on the American Association of Museums Board of Directors (Vice-Chair) and the Board of ICOM-US, which serves as America's national committee for the International Council of Museums. He also served six years on the AAM Accreditation Commission, where he participated in the review of nearly 850 institutions, and as a senior Accreditation Visiting Committee member for nine years. He also served a term as Vice-President of the Association of Science Museum Directors.

Mr. Wolf holds a B.A. degree in Anthropology from the University of Nebraska and an M.A. Degree in Anthropology and Museum Studies from the University of Arizona. He is a lifelong learner, and reads widely and deeply in history, anthropology, literature, art, science and biography. He is always seeking to expand his knowledge and fluency in English, Spanish and Swedish.

Since 1977 Art has worked closely with Native American communities and individuals from the Plains, Plateau, Great Basin and Southwestern regions, in a style that focuses on inclusion, listening, respect, and involvement. In his museum leadership roles he encouraged institutional engagement of Native Americans as employees, interns, colleagues, board members, advisors, artists, and project team members. He was active in repatriation discussions even before NAGPRA, and has been an advocate for the Native voice in regional history interpretations. Through WOLF Consulting Mr. Wolf has been active since 2004 as the sponsor of the Tribal Museum Network of the Mountain-Plains Museums Association, which promotes sharing and learning of best practices among Native American museums in the region. He also shares his expertise as a grants reviewer for the Native American/Native Hawaiian program of the Institute of Museum and Library Services.

He is a past president of the New Mexico Association of Museums, was Vice Chair of the Southwestern Association on Indian Arts (Santa Fe Indian Market) and a board member of the New Mexico Endowment for the Humanities, as well as a consultant to the pueblos of Taos, Picuris, San Ildefonso and Zuni regarding their tribal museums.

Art was co-founder of the Nevada Museums Association and is a past president. A graduate of the 1990 class of Leadership Las Vegas, he is a past board member of Archaeo-Nevada Society, Nevada Alliance for the Arts, and the Casino Gaming Oral History Project.

He currently chairs the Board Development Committee of Nevada Humanities, the state affiliate of the National Endowment for the Humanities, and is a board member of the Desert Wetlands Conservancy. He serves as a thesis director for students in the Harvard University ALM in Museum Studies program, participates in the AAM online mentoring program, and serves as a mentor to two generations of museum professionals.

In 2004 he created WOLF Consulting based on his long experience as an institutional leader, trustee, curator, administrator, fund raiser, author, public speaker, consultant, and advisor. WOLF Consulting is dedicated to assisting museums and other cultural organizations in defining and achieving their missions. Art receives high marks from clients for his thorough research, active listening, facilitation and planning skills, thoughtful analysis of potentials, and focused recommendations in organizational assessments and studies. Most of WOLF Consulting's clients are located in the New West, where he prefers to live and work.

A complete resume is available on request.

Relevant Institutional Experience:

The High Desert Museum, Bend, OR (President 1997-2000)

Led capital campaign strategy and successful construction of Education Center, Hall of Plateau Indians, Collections Center and Birds of Prey Center for a museum dedicated to interpretation of the Great Basin.

Museum of the Rockies, Bozeman, MT (Director 1992-1996)

Created and accomplished long range and strategic plans, administered and facilitated research, collections, exhibits and educational programs. Restructured facility debt, secured adjoining land, and increased attendance, membership, annual support and national attention.

Millicent Rogers Museum, Taos, NM (Director 1979-1987)

Transformed all permanent exhibits and programs at an unique regional museum of Native American and Hispanic art and history. Guided planning, raised funds, designed exhibits and amenities, and doubled the size of both the facility and collections while building multicultural audiences and initiating repatriation efforts prior to NAGPRA legislation.

School of American Research, Santa Fe, NM (Curator of Collections 1977-1979)

Planned and supervised initial construction of the Indian Art Research Center working with architect John Midyette, moved and installed the Indian Arts Fund collection, developed all initial policies and programs, and initiated first contacts with Native American artists and elders for collections visits.